

From NOTAN to *Plein-Air* Snapshots: A Different Approach to Field Sketching

Marjorie Leggitt

REQUIRED MATERIALS

- One #8 or #10 Silver “Black Velvet” 3000S Round watercolor brush
- One folding paint palette (Dick Blick #03001-0000)
- Watercolor paints (small tubes of lemon yellow, ochre, permanent red, carmine, sap green, cerulean blue, cobalt, ultramarine blue). Optional: May green (Schminke).
- Two to three 9” x 12” sheets of quality watercolor paper (cold press or hot press) cut into 4.5” x 6” sizes
- One small 4” x 6” sketchbook or pad
- One 9” x 12” foam core, gatorboard, or lightweight board to draw on
- One BLACK, felt tip sketching pen, medium point size
- Two bull dog clips or large rubber bands
- “View finder” (6” x 8” white or 50% gray mat cut into two “L” shapes)
- Soft, absorbent paper towels or cloth rag
- Graphite pencil (HB)
- Handheld pencil sharpener (manual)
- Lightweight backpack or canvas bag with handles to carry supplies

RECOMMENDED ITEMS

- Brimmed hat (sunglasses are not recommended as they change the natural colors)
- Portable camp stool
- Sunscreen
- Bug repellent
- Camera
- Water bottle
- Personal snack food